


## **Springmead School** **2018-2019 Curriculum Plans**










Below are the long term plans to be used in the academic year 2018-19, to ensure appropriate breadth, depth, balance and progression of subject matter and learning skills across the school. The long term planning is reviewed each year by the Head of Studies, the Principal, Deputy and the teachers. The core values and ethos of the school are at the heart of the planning process. We use Curriculum 2014 for guidance. Numeracy and science are taught through the Abacus scheme.

We allow time in our curriculum to insert additional themes. It might be a subject inspired by a pupil (e.g. a child travelling to a different part of the world, or with particular hobby), a teacher (perhaps with a passion for a particular area of interest), a world/national event or a whole school enterprise.

Each term you will be sent more details of what will be covered in a class, and you are, of course, always welcome to ask the class teacher if you would like more information about what is being covered, or indeed have some knowledge or interest of your own which could be used in the delivery of the curriculum.




















The skills of effective learning are taught through The Building Learning Power Programme. Please go to [www.buildinglearningpower.co.uk](http://www.buildinglearningpower.co.uk) for more details.




















Year 1 Rabbits 	Theme & literacy genre 	Science 	Geography 	History 	Art 	DT 	RE 	Music 	French 	PE 	ICT & Computing 	PSHE 
<b>Autumn 1</b> 	<i>Ourselves</i> Poetry; recount; instructions, Families, our homes	Types of Animals	Addresses My Home and School Local area	My family	Painting; collage Portraits, Painting/ drawing Different Artists Lowry/Picasso	Mechanisms; clay Christmas cards, calendars  Cookery	Recognising religious life and practice/ Symbols. The Christian family.	Sounds interesting – exploring sounds, texture and instruments.	All about me	Invasion games; dance	Exchanging and sharing information (present information using text and images) E-Safety	New beginnings
<b>Autumn 2</b> 	<i>Celebrations</i> Stories with familiar settings; non-fiction lists; information texts	Parts of Animals	Christmas around the world	Bonfire Night Christmas Birthdays Remembrance	Investigating materials – clay/sculpture / painting		The birth of Jesus/The meaning of giving	Songs about Harvest	Portraits (parts of the body)	Invasion games; gymnastics	Explore variety of ICT tools (word processing and games) E-Safety	Communities
<b>Spring 1</b> 	<i>Space</i> <b>Recount, information texts, Fiction, science</b>	Identifying materials	Different planets in our solar system.	History of space travel, The race for space, timelines	Develop a wide range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space.	Designing and building space rockets, papier mache aliens/planets  Cookery	Identify ways in which we feel special. Baptism.	Long and short – exploring duration	The Planets	Dance; net/racquet games	Talk about uses of ICT inside and outside school; Internet Safety; using camera to take photos of houses E-Safety	Feelings and relationships
<b>Spring 2</b> 	<i>English Country Gardens, Poetry, traditional English stories, research on British birds, fiction and non-fiction books</i>	Plants	Map of the UK, local weather, crops grown in England	Timeline of the life of Beatrix Potter	Painting/ drawing Different Artists Lowry/Picasso/V an Gogh	Sculptures and painting of birds, cooking skills preparing food grown in England  Cookery	Ask why religious people wear different things. Marriage.		The Four Friends (animals)	Gymnastics; net/racquet games	Working with range of information to investigate the different ways it can be presented E-Safety	Good to be me
<b>Summer1</b> 	<i>Brilliant Books</i> Chn’s favourite books; George’s Marvellous Medicine by Roald Dahl, Winnie the Pooh	Changing Seasons	The location of the stories of Winnie the Pooh, streams and rivers (Pooh sticks), building houses for Eeyore in the wildlife area.	History of the different authors being studied, fact finding and recording.	Research background of illustrators for Axel Scheffler and Quentin Blake.	Design book covers, pop up books, 100 acre wood display for the tree house  Cookery	Stories from the bible/The lost sheep/ Feeding the 5000	Feel the pulse – exploring pulse and rhythm	Houses and rooms Clothes	Field/striking games; athletics	Research and produce posters E-Safety	Rules
<b>Summer 2</b> 	Rainforests Information texts; pattern and rhyme; stories from a range of cultures; stories with familiar settings	Comparing Materials	Earth – maps; jungles / Amazon; animal habitats Name and locate the world’s 7 continents and 5 oceans. Use basic geographical vocabulary to refer to key physical features –maps, atlases globes		What is sculpture? Sketching; pastels	Food and drink from around the world  Cookery	Christian Art		The Carnival of the animals	Field/striking games; athletics	Research and produce leaflets on environmental issues around the world E-Safety	Right and wrong

Year 2 Otters	Theme & literacy genre	Science	Geography	History	Art	DT	RE	Music	French	PE	ICT & Computing	PSHE
												
<b>Autumn 1</b> 	<b>Fire</b> Fire poem; traditional stories; narrative, instructions	Growing Plants	The sun, oceans & continents, equator, tropics	Fire of London; Samuel Pepys	Print making: investigating colour, pattern & texture. Collage.	Combining items to make products; textiles; puppets; Christmas cards; food – baking bread	Worship at home	Taking off – exploring pitch using tuned percussion.  Songs about Harvest	All about me	Invasion games; gymnastics	Buttons & instructions Writing stories E-Safety	New beginnings
<b>Autumn 2</b> 	<b>Remembrance Christmas</b> Contemporary/ classic poems; explanations; stories with familiar settings	Feeding and Exercise	Globes; travel around the world	Remembrance; timelines	Drawing ; looking at tone, line, shading, shape & form using different media. Colour wheel.		Christmas		Celebrations and Christmas	Invasion games; dance	Text & multimedia E- Safety	Getting on and falling out
<b>Spring 1</b> 	<b>Remarkable people</b> Traditional stories; non- chronological reports; information texts	Living Things	London; Crimea; Jamaica	Florence Nightingale; Mary Seacole	Painting; investigating different styles based on work of different artists Leonardo da Vinci/Van Gogh	Winding mechanisms, textiles & cooking	Special places	Ocarina playing and reading simple rhythm notation  Singing and rhythm games	People and jobs	Gymnastics; net/racquet games	Images, video, animation & sound Internet Safety E-Safety	Going for goals
<b>Spring 2</b> 	Poem; information texts; stories with familiar settings; fairy stories	Habitats	Brunel; ss Great Britain	Brunel; ss Great Britain	Textiles; joining fabrics; exploring plaiting; looking at pictures using thread & textiles		Easter	Songs on the topic	All Abroad	Dance; net/racquet games	Electronic communication E-Safety	Good to be me
<b>Summer 1</b> 	<b>Holidays</b> Extended stories / significant authors; explanations	Uses of Materials	Holidays and locations, grid references & keys	History of holidays	Digital media; use a paint program to draw pictures; study artists who use digital media	Vehicles, cooking	Judaism	Recorder playing and reading simple pitch notation  Singing and rhythm games.	Growing things	Field/striking games; athletics	Digital research; Routes: controlling a floor turtle E- Safety	Relationships
<b>Summer 2</b> 	Different stories by the same author; instructions	Changing Shape		Seaside history	Sculpture; clay modelling; carving			Songs on the topic	What's the weather like?	Field/striking games; athletics	E-Safety Data handling	Bullying and changes

Year 3 Badgers 	Theme & literacy genre 	Science 	Geography 	History 	Art 	DT 	RE 	Music 	French 	PE 	ICT & Computing 	PSHE 
<b>Autumn 1</b> 	<b>Ancient Britain-Celts; Romans</b> Reports; Information texts; Poems to perform	Parts of Plants	A changing land	Ancient peoples The Celts and Romans	Sketching – Roman artefacts	Construction – build a village and a roundhouse	The Christian family; Christian Art	Linking music and meaning using:  Songs for Harvest Service	All about me	Invasion games Gymnastics	Combining text and graphics Online-Safety	Developing confidence and responsibility
<b>Autumn 2</b> 	<b>Romans; Anglo-Saxons</b> Myths and legends; Instructions	Movement and Feeding	The Roman influence on Britain	The Romans in Britain The fall of Roman Britain	Mosaics	Roman Feast		Songs for Christmas Service	Games and songs	Invasion games	Manipulating sound Online-Safety	Respecting the differences between people
<b>Spring 1</b> 	<b>Colour; Wild West; The world and its weather, Climate Change</b> Information texts	What Plants Need	The changing USA; Weather around the world	The changing USA	Colour – exploring different media	Shelter building Making bread	Sikhism	Weather and seasons – exploring sounds through pictures.  Linking music and meaning through Spring Production Songs	What's the weather like?	Invasion games	Introduction to databases Internet Safety Online-Safety	Developing a healthy lifestyle
<b>Spring 2</b> 	<b>Sikhism</b> Authors and letters; Dialogue and plays; Language play	Magnets and Forces	The world and its faiths	Beginnings of major world faiths	Dyeing	Indian sweets		Our sporting lives	Invasion games	Exploring simulations Online-Safety	Preparing to play an active role as citizens	
<b>Summer 1</b> 	<b>Skills for life Adventures</b> Adventure and mystery; Story writing	Light and Shadows	The oceans	Beckington	Gathering a portfolio	3 D models Smoothies	What do signs and symbols mean in religion?  What is faith and what difference does it make?	Story-telling – exploring sound sources and graphic scores	Places in the village	Field/striking games and Athletics	E-mail Online-Safety	Making the most of abilities
<b>Summer 2</b> 	<b>Stonehenge</b> Stories with familiar settings,	Rocks and Soils	Beckington Stonehenge and its setting	Stonehenge	Collage; digital media	Collage Cookery			Our School	Field/striking games and Athletics	Developing e-mail connections Online-Safety	Developing good relationships

Year 4 Squirrels 	Theme & literacy genre 	Science 	Geography 	History 	Art 	DT 	RE 	Music 	French 	PE 	ICT & Computing 	PSHE 
<b>Autumn 1</b> 	<b>Ancient Greece and Legacy of the Greeks</b> Stories from other cultures; information texts	Grouping Living Things	Map of Greece now and then. Physical and human features.	Ancient Greece time line Society/homes/clothes	Collage of character from legend  Greek Mask  Paint pictures	Ancient Greek clay pots and vases  Model boat – mechanisms and carts  Cookery	Worship in church	Ancient Greece – exploring triple time and the pentatonic scale  Harvest Service	All about me	Invasion games and Movement	Internet Safety Writing for different audiences Researching Skills	Democracy and recognise worth as individuals Developing a healthier lifestyle
<b>Autumn 2</b> 	Stories which raise issues / dilemmas; creating images <b>Myths and Legends</b>	Dangers to Living Things	Greece sustainability,	Legacy of Greeks Learning in Ancient Greek times	Greek craftspeople and artists Create picture of different textures	Greek food  Make mythological creatures – paper Mache	Celebrations: Christmas journeys	Christmas Service	Pocket money	Invasion games, Gymnastics, Movement	Developing images E-Safety	Learn about people living in different places and times
<b>Spring 1</b> 	<b>WWII</b> Exploring form; stories with historical settings	Human Nutrition	Countries in WWII	WWII timeline Homes and Clothes during war Weapons and aircraft	Drawing People War artists and craftspeople	Clay models of aircraft  Cookery	The Bible	WWII– exploring sounds through pictures.  Linking music and meaning through Spring Production Songs	All Abroad	Invasion games	Modelling effects on screen E-Safety	Rules and laws; money; range of jobs carried out by people they know; differences and similarities between people
<b>Spring 2</b> 	Plays; recounts: newspapers / magazines  <b>Adventurers and Explorers</b>	Changes of State	Movement during WWII	War Food Schools Role of women Evacuation	War paintings	Models of Shelters  Cookery	Why is Easter important for Christians?		Tell me a story	Invasion games	Writing diaries and creating posters and leaflets E-Safety	Developing confidence and responsibility, making the most of abilities – talk about opinions
<b>Summer 1</b> 	<b>Frome in the UK</b> Persuasive texts	Electricity	Maps of Frome	Timeline of Frome	Local artists Collage Digital images to create art	Cookery  Woodwork – structure of houses	Hinduism	Machine Music – exploring graphic scores and cycles	Houses/Rooms in a house	Field/striking games and Athletics	PowerPoint Presentations E-Safety Spreadsheets	Responsibilities rights and duties; where people get help and support
<b>Summer 2</b> 	Explanation texts; stories set in imaginary worlds  <b>The Orchestra</b>	Sound	Leaflet of environmental change and sustainable development. Links to other places around the UK/World	Changes over time to Frome How is the past represented	Landscape paintings and drawings	Design new town Plan and build model town  Cookery			Places in town and shops	Field/striking games and Athletics	Applying your skills Questionnaires and pie charts E-Safety	Developing good relationships and respecting the differences between people

Year 5 Owls 	Theme & literacy genre 	Science 	Geography 	History 	Art 	DT 	RE 	Music 	French 	PE 	ICT & Computing 	PSHE 
<b>Autumn 1</b> 	<i>Ancient Civilisations</i> Novels and stories by significant children's authors; persuasive writing	Life cycles	Describe where places are	Recall, select and organise historical information	observational drawings Calligraphy	Generate product ideas – musical instruments  Cookery	Islam, key facts using different sources. Presentations on different aspects. What we can learn from the religion?	Pictures at an exhibition – exploring timbre (keyboard unit)  Harvest Service	All about me; portraits	Invasion games and Movement	Graphical modelling E-Safety	Developing good relationships and respecting the differences between people
<b>Autumn 2</b> 	Reports; poetic style	Earth and space	Collect and recall evidence; analyse evidence and draw conclusions	Social, cultural, religious and ethnic diversity	Islamic art - pattern	How materials can be combined to create more useful properties  Cookery		Christmas Service	Then and now; The Planets	Invasion games	Analysing data and asking questions E-Safety	
<b>Spring 1</b> 	<i>Elizabethans</i> Older Literature; choral and performance	Separating mixtures	Draw plans and maps at a range of scales	Historical interpretation – the past is represented in different ways	Observational drawings	Food – How have our diets changed. Stews and Puddings  Cookery	Importance of Light as a Christian image, especially in relation to Jesus. Conversion of Saul	Elizabethans – exploring music from a historical period	I am the Music Man	Invasion games Gymnastics, Movement	Evaluating information; Internet Safety E-Safety	Developing confidence and responsibility, making the most of abilities
<b>Spring 2</b> 	Film narrative; traditional stories, fables, myths and legends; stories from other cultures	Types of change	Identify how and why places change	Knowledge of events and changes in past	Sculpture – mouldable materials	Mouldable materials  Statues  Cookery			Significance of Holy Communion	The Return of Spring	Invasion games	Introduction to spreadsheets E-Safety
<b>Summer 1</b> 	<i>Water</i> poems	Materials	Use appropriate fieldwork techniques	Describe and make links between main events	Water colour study  Landscapes and perspective	Stiff and flexible sheet materials – small ships  Cookery	Take a story – learning from the Bible, all taking different story, leading to presentation	Water music – exploring melodic shape and dynamics  Summer Production	Healthy Eating	Field/striking games and Athletics	Basic coding E-Safety	Preparing to play an active role as citizens
<b>Summer 2</b> 	Instructions; dramatic conventions	Forces	Sustainability ask geographical questions	Chronological understanding	Christian Art - Take a story	Follow safe procedures for food safety and hygiene – summer picnic  Cookery			What's in the news?	Field/striking games and Athletics		

<b>Year 6 Eagles</b> 	<b>Theme &amp; literacy genre</b> 	<b>Science</b> 	<b>Geography</b> 	<b>History</b> 	<b>Art</b> 	<b>DT</b> 	<b>RE</b> 	<b>Music</b> 	<b>French</b> 	<b>PE</b> 	<b>ICT &amp; Computing</b> 	<b>PSHE</b> 
Bushcraft runs over the year covering key elements of the curriculum												
<b>Autumn 1</b> 	<b>Victorians</b> Fiction; ; reading poetry; persuasive writing Book: Street Child	Evolution and Inheritance	Identify how and why places change and how they may change in the future London in Victorian Times	Life of rich and poor; schools; Dr Barnardo; food; Victorian children/toys; child labour; jobs; workhouses; homes	William Morris Pastel drawing	Food technology Weaving Victorian Toys	Creation Stories or Death (depending on experience of children)	Victorians – exploring street cries and music hall  Harvest Service	On the way to school	Invasion games	Electronic communication Multimedia project – using images, video and animation Online Safety	Developing confidence and responsibility; making most of abilities; how to be role models’ interview skills
<b>Autumn 2</b> 	Extending narrative; short stories with flashbacks;	Classifying Living Things	Explain why places are like they are	Queen Victoria; coronation; laws for better conditions; industrial revolution; Victorian Christmas	Observational sketches – Victorian artefacts; Christmas cards	Cross stitch – design / make / evaluate Food technology	Advent	Christmas Service	Our school	Invasion games	Spreadsheets Data handling Online Safety Coding Social Media	Preparing to play an active role as citizens; interview skills
<b>Spring 1</b> 	<b>Prehistoric People</b> Authors and texts; journalistic writing; film scripts	Our Bodies	Analyse evidence and draw conclusions	Historical interpretation	Local landscape sketch Prehistoric Art	Explore sensory qualities of materials Food technology	Charitable work and generosity, reflecting on Christian and non-Christian beliefs	Musical History – Creating a musical timeline	Creating a Café	Invasion games	Computer Modelling Data Handling Online Safety Coding	Developing good relationships and respecting the differences between people
<b>Spring 2</b> 	Reading and writing non-fiction Book: The boy of the painted cave	Changing Circuits  Human Reproduction and Relationships	Collect and record evidence	Organisation and communication  Present findings in a range of ways Pre-history Age of the Dinosaurs	Purpose of Prehistoric Art	Food technology Mother’s Day cards Easter cards	Easter		Out and about	Invasion games Gymnastics, Movement	Coding Online Safety	Developing good relationships; puberty
<b>Summer 1</b> 	<b>Contrasting locations – UK, Europe and Americas</b> Finding a voice; reading and writing narrative (and plays)	Light and Sight	Use atlases and globes; use maps and plans at a range of scales Identify and describe what places are like	Social, cultural, religious and ethnic diversity of societies studied in Britain and wider world	Famous European artists and their work; drawing ink and paint	Food technology; famous man-made European landmarks	Buddhism, key facts using different sources. Presentations on different aspects. What we can learn from the religion?	Film Music – composing (keyboards and any instruments learnt privately)	The World around Us	Field/striking games and Athletics	Online Safety Email Coding	Developing a healthier lifestyle; preparing to play an active role as citizens
<b>Summer 2</b> 	Argument; formal/informal writing; the power of imagery;	Review and Celebration	Sustainability Environmental issues Comparison of places studied	Projects on individual countries Historical events	Famous South American artists and their work; line drawings	Food technology; famous man-made South American landmarks		Summer Production	Beach Scene  Recap of vocab	Field/striking games and Athletics	Digital research Online Safety Cyberbullying Cpmputer networks Algorithmns	Developing confidence and responsibility; making most of abilities Discrimination Democracy Money